

MLA Formatting Guide

- 1) 1-inch margins all around (this is not a default, you have to change it)
- 2) Times or Times New Roman font (12pt) for all text (unless the work is creative in nature and the colour and or font choice is part of that creativity – follow teacher’s instructions). Titles could be 14pt max.
- 3) 1.5 or 2 line spacing (unless single spacing is required such as for quotations longer than four lines, etc.) On PCs you will have to change the default as it automatically allows 10pt after each line. True MLA is double-spaced.
- 4) Leave only one space after punctuation of any kind.
- 5) Paragraphs are to be EITHER indented or blocked – to indent you start each new paragraph by pressing the TAB key once, to block paragraph you skip only one line between each paragraph so that each paragraph looks like a ‘block’ of text. To use both methods at the same time is redundant. True MLA is indenting. Body of text is left-justified.
- 6) NO title page (unless specifically called for by the teacher)
- 7) On the FIRST page, in the upper left-hand corner there should be, pressing return once after each:
 - the student’s name
 - the teacher’s name
 - the assignment’s name
 - the date submitted
 - center the title, in title case, eg My Super Paper, no italics, bold, underlining, no all caps, etc.
 - begin writing
- 8) Lastly, insert page numbers, top right, but not on the first page.
- 9) Any guidelines for subheadings for longer papers will be given by the teacher.

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Ms. Sauve

Compare/Contrast Response

May 20, 2011

My Own Private Hideaway

Blue Rodeo sings “she sees the world through rose-coloured glasses”. This means that the girl in the song likes to look at the positive sides of life, even if this isn’t entirely realistic.

Myself I like to maintain my illusions, especially about people, and giving them the benefit of the doubt. Sometimes people may think this is childish and not facing up to reality, but for me at least it’s a self-protective mechanism, and a control issue too let’s face it, that allows me to define my own world. The comics’ short stories “On The Importance of Space Travel” by Svetlana Chmakova in which a young girl thinks she is the princess of the no-longer planet Pluto, and “The Story of the Binny” by Lark Pien in which a young woman rescues a strange creature and they escape on a jungle adventure, both explore this idea of imagination as way of coping with, escaping from, or even defining, one’s own reality.

Sometimes ‘hiding’ in an illusion is a good way to deal with difficult times. I remember when my father died, I couldn’t get enough TV (yes more than usual). This escapism allowed me to forget for a while how sad I was. Princess Pluto is doing the same thing. Her mother is in the hospital and sends her a necklace which she thinks is a GPS for space flight. This metaphor for flight, for living despite grief and death, is tested when she jumps into the tree to retrieve the necklace thrown there by her classmates. This full-view point of view in a half page panel, allows us to see the total conviction on her face that she can indeed fly. We see that on the title page there is a panel of an astronaut all alone in space, no one around, isolated. Then at the end...